



European Network  
for Cinema and  
Media Studies

### **Time Networks: Screen Media and Memory**

#### **The NECS 2012 Conference**

Lisbon, 21st-23th June 2012

hosted by the New University of Lisbon and the University of Coimbra

**Submissions deadline:** 31st January 2012

Please address all inquiries to [conference@necs-initiative.org](mailto:conference@necs-initiative.org)

#### **Keynote speakers**

Elizabeth Cowie (University of Kent)

Andreas Fickers (Universiteit Maastricht)

Lúcia Nagib (University of Leeds)

#### **Call for Papers**

Our memories of the 20th and the 21st centuries are informed by the images and sounds that have recorded and/or fictionalized events during this period of time. And yet, images and sounds are elements that are *in*, and not simply *of*, the world. They affect us and create new effects simultaneously, shaping, inviting, and proposing new ways of seeing, hearing and knowing.

From the first *actualités* through to contemporary 3D cinema and television, our technological and media culture, so spectral in nature, has begun to be disseminated so far and so wide, and has penetrated so deeply into our culture, that it has changed our experience of time.

In part this is because of the globalized nature of electronic networks and the transnational nature of information exchange, which allows for an unparalleled flux of images and sounds. So widespread and fundamental have these changes been that it is urgent to reflect on the aesthetic, cultural, and political consequences of our media in general, not least in terms of how they shape our understanding of time and history.

Given the new regimes of time and space that our screen-saturated and media-dominated culture has encouraged, and perhaps even created, a simple question is therefore raised: how have the diverse media practices affected the temporality of our individual and collective lives?

The 2012 NECS conference "Time Networks: Screen Media and Memory" will take place in Lisbon. It aims to address this general question, and to tackle the different issues connected with time in relation to our screen-dominated media culture. In this way, the conference will draw upon and add to the rich and scholarly discussion of diverse media practices and their connection with the concepts of memory, history, and the temporalities of everyday life.

Topics may include, but will not be limited to, the following:

##### **Screens and memory:**

- Cultural and economic development

- National cinema/television
- Film festivals, industry and cultural identity
- Collective memory and history
- Arts and new media
- Genre theory
- **DIY, new media, and social networks:**
- Internet and new media
- Internet and social networks
- Society and public sphere
- Popular uprising and new media
- Democracy and screen studies/new media
- Copyright
- Archive and the digital shift
- **Time, theory and philosophy:**
- Philosophy and cinema/television/new media
- Politics and aesthetics
- Pedagogy and literacy of media
- Philosophers' legacy: Aristotle, Augustine, Kant, Bergson, Deleuze, Cavell...
- Phenomenology and psychology of time and memory

Scholars from all areas of cinema and media studies (radio, television, new media etc.), whether previously attached to NECS or new to the network, are invited to submit proposals for contributions.

We especially encourage **pre-constituted panels** in order to strengthen the thematic coherence of individual panels.

There are two ways of participating in the Lisbon conference:

- (1) by individually organizing a pre-constituted panel within an already existing network such as a NECS work group (see member section of the NECS website - [www.necs-initiative.org](http://www.necs-initiative.org)) or a research project. The members of the NECS work groups are especially encouraged to put together a pre-constituted panel;
- (2) by proposing an open call paper outside a pre-constituted panel.

Please note that individuals may submit **only one paper proposal**, either to the open call or as a part of a pre-constituted panel.

Panels may consist of 3 to 4 speakers with a maximum of 20 minutes speaking time each. All presenters are obliged to provide us with a title, an abstract of max 150 words, 3-5 key bibliographical references, name, institutional affiliation and a short bio of the presenter.

Panel organizers are asked to submit panel proposals including a panel title, a short description (up to 100 words) of the panel and information on all the papers as listed above.

Please submit all proposals before **January 31 2012** through the submission forms at the NECS website ([www.necs-initiative.org](http://www.necs-initiative.org)). Notification will follow shortly thereafter (around February 29, 2012).

The conference language is English.

Participants will have to cover their own travel and accommodation expenses. Travel information as well as a list of affordable hotels and other accommodations will be posted on the NECS website in Spring of 2012.

Conference attendance is free, but valid NECS-membership is required to participate. Participants must register with NECS at [www.necs-initiative.org](http://www.necs-initiative.org) and pay their fee by April 1st. For the terms of NECS membership, please also refer to our website.

Founded in February of 2006, NECS, the European Network for Cinema and Media Studies, brings together scholars and researchers in the field of cinema, film and media studies with archivists and film and media professionals. A first NECS workshop was held in Berlin on the occasion of the network's founding in 2006, followed by large international conferences in Vienna 2007, Budapest 2008, Lund 2009, Istanbul 2010, and London 2011. Over the last five years, NECS has attracted close to 1.000 members worldwide.

**The NECS Conference Committee**

Melis Behlil, Sofia Bull, Aurore Fossard, Paulo Granja, Olof Hedling, Petr Szczepanik

**The NECS Steering Committee**

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